

ISTITUTO D'ISTRUZIONE SUPERIORE
“NOSTRO / REPACI” VILLA SAN GIOVANNI (RC)

ANNO SCOLASTICO 2022 – 2023

PROGRAMMA D'INGLESE SVOLTO NELLA CLASSE
V C (ind. CLASSICO)

DOCENTE: CATERINA PRATTICÒ

LIBRO DI TESTO: AMAZING MINDS (Pearson)

PERFORMER B2 Updated (ed. Zanichelli)

ORE SETTIMANALI: 3

Termine lezioni: 10 / 06 / 2023

Fase	ARGOMENTI
<p>1</p> <p>FROM QUEEN VICTORIA TO THE POST-WORLD-WAR-II WORLD</p>	<p>History and society (1837- 18)</p> <ul style="list-style-type: none"> • The Victorian Age: an age of social problems and reforms: the Victorian compromise, the industrial town and the negative effects of industrialization, Utilitarianism and Evangelicalism Reform Bills, the poor vs the rich • The Edwardian era, George V, The First World War • The British Empire from glory to insignificance, the Commonwealth • the 20's and 30's- the Great Depression, the rise of totalitarian regimes, The Second World War, the atomic bomb, The post-war years – the United Nations <p>Language - Talking about work and careers; writing a CV</p> <ul style="list-style-type: none"> • Phrasal verbs and collocations for jobs and works • Future tenses: arrangements (present continuous), intentions (<i>be going to</i>), <i>will / be going to</i> for predictions, future continuous and future perfect • The future with time clauses (zero and first conditional), Uses of articles
Fase	ARGOMENTI
<p>2</p> <p>NATURE AS PERSONA</p>	<p>Socio-cultural features</p> <ul style="list-style-type: none"> • from the Romantic view to the industrial view of nature • Nature as a mirror of the mind • War and visions of destruction and sterility in the 20th Century <p>Literature</p> <ul style="list-style-type: none"> • <i>Jane Eyre</i> • <i>Hard Times: "Coketown"</i> • <i>The Waste Land</i> • <i>Waiting for Godot</i>
Fase	ARGOMENTI
<p>3</p> <p>THE FIGHT TO EQUAL RIGHTS</p>	<p>Socio-cultural features</p> <ul style="list-style-type: none"> • The plight of the poor and destitute in the Victorian Age and workhouses • The social condition of woman in the early 19th century, The Suffragettes: the fight for equal opportunities <p>Literature</p> <ul style="list-style-type: none"> • <i>A Vindication of the Rights of Women</i> - Mary Wollstonecraft • <i>Oliver Twist: "Oliver wants some more"</i> • <i>Pride and Prejudice: "Darcy Proposes to Elizabeth"</i> • <i>Jane Eyre</i> • <i>Mrs Dalloway</i>
Fase	ARGOMENTI
<p>4</p> <p>GO WITH THE FLOW</p>	<p>Socio-cultural features</p> <ul style="list-style-type: none"> • Modernism ad experimentation in the early 20th century • Freud and the theory of the conscience • Bergson and the theory of internal time • Einstein and the theory of relativity <p>Literature</p> <ul style="list-style-type: none"> • The Modernist Revolution in poetry; T.S. Eliot - <i>The Waste Land: "The Burial of the Dead"</i> – the Mythical method • the Stream of Consciousness - James Joyce: <i>Ulysses: "Leopold Bloom makes breakfast"</i>, "Molly's monologue" e <i>Mrs. Dalloway: "Mrs. Dalloway said she would buy the flowers"</i> • The Theatre of the Absurd – existentialism: <i>Waiting for Godot: "Waiting"</i>

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<p>5</p> <p>THE DARK SIDE OF THE MOON</p>	<p>Socio-cultural features</p> <ul style="list-style-type: none"> • Social hypocrisy in Victorian society • The birth of Psycho-analysis – Freud and the Victorian conscience • The social and psychological effects of World War I • The rise of totalitarian states and philosophies – Fascism and Nazism <p>Literature</p> <ul style="list-style-type: none"> • <i>Dr Jekyll and Mr Hyde</i>: “Jekyll’s experiment” • <i>The Picture of Dorian Gray</i>: “Dorian’s Death” • Brooke’s <i>The Soldier</i> vs Owen’s <i>Dulce et Decorum Est</i> • <i>Nineteen Eighty-Four</i>: “Room 101” <p>COMPARING CULTURES: Brooke and D’Annunzio, Wilde and D’Annunzio</p>

EDUCAZIONE CIVICA		
NUCLEI	TEMATICHE	
COSTITUZIONE	LE ORGANIZZAZIONI INTERNAZIONALI: L’ONU E L’UE	<ul style="list-style-type: none"> • La storia dell’ONU e dell’UE • il funzionamento dell’ONU e dell’UE • l’ONU garante dei diritti civili
LIBERTÀ, PARTECIPAZIONE E LEGALITÀ	AUTORITÀ E SOVRANITÀ: LA TRASFORMAZIONE DELL’IMPERO BRITANNICO NEL COMMONWEALTH	<ul style="list-style-type: none"> • i concetti di autorità e sovranità • il processo di trasformazione dell’impero britannico in Commonwealth • gli atteggiamenti dei britannici nei confronti delle colonie

Il Docente
Prof.ssa Caterina Praticò

