

**ISTITUTO D'ISTRUZIONE SUPERIORE
"NOSTRO / REPACI"
VILLA SAN GIOVANNI (RC)**

ANNO SCOLASTICO 2022 – 2023

**PROGRAMMA D'INGLESE SVOLTO NELLA CLASSE
III C (IND. CLASSICO)**

DOCENTE: CATERINA PRATTICÒ

**LIBRO DI TESTO: *Shaping Ideas* (casa ed. Zanichelli);
Performer B2 seconda edizione (casa ed.
Zanichelli)**

ORE SETTIMANALI: 3

TERMINE LEZIONI: 10 / 06 / 2023

Fase	ARGOMENTI
1 TOWARDS A NATIONAL IDENTITY	History and society <ul style="list-style-type: none"> • Celts, Roman Britain, Anglo Saxons, The Vikings, Christianization • The Norman Invasion and William I, Feudal Society Literature <ul style="list-style-type: none"> • Anglo-Saxon Literature: The Epic Poem; "Beowulf" – a hero against a hostile nature Language <ul style="list-style-type: none"> • revision: present simple, present continuous, state vs action verbs, past simple vs past continuous, <i>used to</i>, present perfect simple, the four future forms, modal verbs for conditions, advice, and possibility (could, might, may, should).
Fase	ARGOMENTI
2 THE BIRTH OF CIVIL RIGHTS	History and society <ul style="list-style-type: none"> • The Plantagenets, Henry II and the murder of Thomas Becket • King John, the Magna Carta and the development of civil rights, the Model Parliament • The Wars of the Roses Literature <ul style="list-style-type: none"> • the development of English • The medieval ballad: <i>Geordie, Lord Randal</i> • The medieval narrative poem: Geoffrey Chaucer and <i>The Canterbury Tales</i> Language <ul style="list-style-type: none"> • Lessico: network of relationships, friendship, phrasal verbs, word formation: nouns • Tenses: present perfect, <i>been vs gone</i>, past simple vs present perfect, present perfect continuous
Fase	ARGOMENTI
3 A NEW WORLD	History and society <ul style="list-style-type: none"> • The Tudor monarchs, Renaissance and New Learning • The development of poetry, drama and the Elizabethan theatre Literature <ul style="list-style-type: none"> • The Petrarchan vs the Elizabethan sonnet • Shakespeare the poet: Sonnets – '<i>Shall I compare thee</i>' Language <p>Lessico: Travelling, phrasal words, word formation: adjectives</p> <p>Tenses: past simple and continuous; past perfect simple vs past simple</p>
Fase	ARGOMENTI
4 THE ILLUSION OF LOVE	Literature and Society <p>Shakespeare the dramatist: <i>Romeo and Juliet, Othello, A Midsummer Night's Dream</i></p>
Fase	ARGOMENTI
5 THE STRUGGLE FOR POWER AND REVENGE	Literature and society <p>Shakespeare the dramatist: <i>Hamlet, MacBeth</i></p>

EDUCAZIONE CIVICA	
TEMATICHE	CONOSCENZE
LA COSTITUZIONE LA MAGNA CARTA E LA LOTTA PER I DIRITTI CIVILI	<ul style="list-style-type: none"> • storia della Magna Carta • l'importanza della Magna Carta nella storia dei diritti civili e le ripercussioni di tale documento nel corso della storia. • Espressioni per dare opinioni e scambiare idee

LA DOCENTE
 PROF.SSA CATERINA PRATTICÒ

