

PROGRAMMA
LINGUA E CULTURA INGLESE

CLASSE 3[^] B
Liceo Linguistico
Prof.ssa Gabriella Romeo
a.s. 2022-2023

Libri di testo:

In Time for First Broadhead, Light, Hampton, Lynch DeA Scuola

Performer Shaping Ideas LL Spiazzi, Tavella, Layton Zanichelli

MODULO GRAMMAR

<p align="center">Unit 1</p> <p align="center">Education & The Mind</p>	<p>Grammar Present simple and present continuous Articles: a/an/ the/ zero Vocabulary Education</p>
<p align="center">Unit 2</p> <p align="center">People & Success</p>	<p>Grammar Past simple and past continuous Vocabulary Describing people Phrasal verbs</p>
<p align="center">Unit 3</p> <p align="center">Society & Equality</p>	<p>Grammar Present perfect simple and continuous Question tags Vocabulary Time expressions</p>
<p align="center">Unit 4</p> <p align="center">Entertainment & Sociability</p>	<p>Grammar Used to and would Comparatives and superlatives Vocabulary Confusing words</p>
<p align="center">Unit 5</p> <p align="center">The environment & New technologies</p>	<p>Grammar Future forms 1 Future forms 2 Vocabulary Environmental phenomena Linkers of causa and effect</p>
<p align="center">UNIT 6</p> <p align="center">Fashion & status</p>	<p>Grammar Zero, first and second conditionals Vocabulary Apostrophes and Possessives Compound nouns clothes</p>

MODULO HISTORY AND LITERATURE

<p><u>History and Culture</u></p>	<p><u>History And Culture</u> From Pre-Celtic to Roman Britain The Anglo-Saxons and The Vikings The Norman Conquest From Magna Carta to The Peasants' Revolt The War of The Roses The early Tudors Elizabeth I The Elizabethan Theatre The early Stuarts</p> <p><u>Literature And Genres</u> The Epic Poem</p>
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	<p>The Medieval Ballad The sonnet The development of drama</p> <p><u>Authors And Texts</u> Beowulf: A National Epic From Beowulf: <i>The Hero Comes to Heorot</i> Medieval Ballad: <i>Lord Randal</i> G. Chaucer's From The Canterbury Tales by G. Chaucer <i>The Wife of Bath</i> W. Shakespeare Sonnets: <i>My mistress' eyes</i> <i>Shall I compare thee</i> Romeo & Juliet by Shakespeare From Romeo & Juliet Act II, Scene I <i>Deny thy father</i> The merchant of Venice (the plot)</p>
Ed.Civica	<p>Costituzione Human rights The birth and a timeline of the development of Human Rights The legacy of the Magna Carta</p> <p>I pericoli in ambienti digitali "Anti-bullying"</p>

MODULI INTERDISCIPLINARI

Formazione dell'identità culturale in Europa	<ul style="list-style-type: none"> • Border walls: symbolism & reality
L'Amore	<ul style="list-style-type: none"> • The favourite love story- Romeo and Juliet • The balcony scene

Villa S. Giovanni, 06-06-2023

LA DOCENTE

Gabriella Romeo