**Programma di lingua e cultura inglese**

**Classe V B Liceo Linguistico**

**Anno Scolastico 2022/2023**

**Prof.ssa Stefania Arena**

***The Victorian Age***: Queen Victoria: A model for women, The dawn of Victorian Age, The Victorian Compromise, Life in Victorian Britain, The later years of Queen Victoria’s reign, Victorian urban society and women, The role of women: angel or pioneer? The Victorian novel, The late Victorian novel, Aestheticism and Decadence, the Dandy

***Charles Dickens*** :Life and works, Characters, A didactic aim, Style and reputation

*Oliver Twist* (video): Reading Passage “Please sir, I want some more”

 *Hard Times* : Plot, setting, structure and characters; A critique to materialism Reading Passage “Coketown” ;

Work and alienation, The British Empire; Empress of India, End of an era; The mission of the coloniser

***The Bronte sisters***

*Jane Eyre*: a woman’s standpoint. Reading passage “Women feel just as men feel”

***Nathaniel Hawthorne*** (Life and works)Female Independence

*The Scarlet Letter* Reading passage “Public Shame”

***Herman Melville*** (life and works)

*Moby Dick :* plot and setting, Captain Ahab, Themes, style, the role of nature in the novel

***Walt Whitman*** (life and works) A life-long poem, His view of nature, style

*We two, how long we were fool’d* Aesthetic Identification with Nature

***Thomas Hardy*** (life and works) Hardy’s deterministic view; Themes; language and imagery; style; Hardy’s Wessex; Character and environment in Thomas Hardy’s Fiction

*Tess of the D’Uberville* Plot and setting; Characters; Themes

***Robert Louis Stevenson*** (life and works):

*The Strange Case of Dr Jekyll and Mr Hyde* Plot; The Double nature of the setting; Style; Sources; Influences and interpretations; good vs Evil

Reading Passage*:* “Story of the door”

***Oscar Wilde*** (Life and works), the rebel and the dandy

 *The Picture of Dorian Gray*- plot and setting; Characters; Narrative technique; allegorical meaning Reading passage: “The Preface”

***The Modern Age*** From the Edwardian Age to the First World War; Britain and the First World War; The Suffragettes;

The age of anxiety ; the crisis of certainties; Freud’s influence; the collective unconscious; the theory of relativity; A new concept of time; Anthropological studies; a new picture of man

The aftermath of WWI; Towards WWII, WWII

Modern poetry: The War Poets: ***Rupert Brooke***: *The Soldier*; ***Wilfred Owen:*** *Dulce et Decorum Est*; ***Sigfried Sassoon*** *Glory of women*

 ***Thomas Stearns Eliot*** (life and works) Visione video A Summary of The Waste Land Loughborough University

*The Fire Sermon*

*The Waste Land*: Structure and innovative style; the speaking voice; Main theme; Allusion and a new concept of History; The Mythical method -T.S. Eliot and E. Montale

Prose: The Modernist Revolution; The Modern Novel; The new role of the novelist; New narrative techniques; A different use of time; the stream of consciousness technique; The Interior monologue: features and different types

 ***James Joyce*** (video Punto di svolta su RaiPlay) video James Joyce The School of Life -Fabrizio Pasanisi, A Dublino con James Joyce

Video James Joyce a Trieste-Un eccentrico insegnante di inglese

 *Dubliners*: Structure and setting; Characters; realism and symbolism; The use of epiphany; style; Paralysis Reading text: Eveline

*Ulysses* by James Joyce - The Schema- Molly Bloom's monologue- video Totem Alessandro Baricco e Stefania Rocca

***Virginia Woolf***  (life and works) The Bloomsbury Group; Literary career; A modernist novelist

*Mrs Dalloway* Plot, setting, characters, themes and motifs, style

***George Orwell*** (Life and works) Dystopia: the Shadow of Utopia

Video What does Orwellian really means?

Raicultura George Orwell The Dystopian Novel

*1984* Reading passage: Big Brother is watching you

Contemporary theatre The Theatre of the Absurd

***Samuel Beckett***(Life and works) *Waiting for Godot* setting; a symmetrical structure; characters; themes; style; the meaninglessness of time

Reading text: Waiting

***Conversation topics:***

*How to keep fit and healthy; Mindfulness; how to write a good CV; A job Interview; International Women’s day; Unsung Heroes; Women’s Pays; Spring Celebrations; Easter Eggs;* *Citizenship Goals Equality and prosperity. Is this the end of globalization?*   *Wonders of the World; King Charles III’s Coronation Day*

**Educazione civica:** *UN*

**La docente**

**Prof.ssa Stefania Arena**